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## **FOR IMMEDIATE RELEASE**

### **PRODUCTION TO BEGIN ON “THE DEAD MATTER” HORROR-SUSPENSE FILM**

*Midnight Syndicate Films and Precinct 13 Entertainment to start filming in August*

**CHARDON, Ohio** – August 10, 2007 – Midnight Syndicate Films, in partnership with Hollywood FX producer Robert Kurtzman and his company, Precinct 13 Entertainment, has started production on “The Dead Matter” feature-length, horror-suspense film, in Crestline, Ohio. Chardon, Ohio-based director and producer Edward Douglas – founder of the nationally-recognized Halloween horror music act Midnight Syndicate – is remaking his original version of the film into Northeast Ohio’s largest locally-produced and independently-funded film, scheduled for release in 2008. Filming is scheduled for the entire month of August.

Headlining the rest of the cast is Andrew Divoff of ABC’s “Lost”, television star Jason Carter and horror film veteran, Tom Savini. Divoff (Vellich), most recently known as the eye-patch-wearing rogue Mikhail Bakunin on ABC’s “Lost”, has acted in “Wishmaster”, “Air Force One” and Precinct 13’s “The Rage” (2007). In addition to films, Carter (Ian) has appeared in television shows including “Babylon 5”, “Beverly Hills 90210” and “Charmed”. Savini (Sebed) is a 30-year veteran in the horror film genre with roles in “Dusk Till Dawn”, “Dawn of the Dead”, and most recently, Quentin Tarantino’s and Robert Rodriguez’s “Grindhouse”.

Additional lead actors include Sean Serino (Gretchen), Westlake, Ohio-native Tom Nagel (Mike), CB Spencer (Jill) and Brian Van Camp (Mark). Midnight Syndicate voiceover artist Christopher Robichaud, originally from Chardon, Ohio, will reprise his role of Frank from a 1996 version of The Dead Matter.

In addition to the main cast, two horror host legends will contribute to lineup: Dick Dyszel, better known to fans as Count Gore De Vol and Cleveland’s Big Chuck Schodowski, a 47-year television veteran and personality.

“Having Big Chuck on board adds to the showcase of local talent contributing to the film,” said Edward Douglas. “It’s great because I grew up watching his shows, and many of the movies he featured inspired my early interest and education in the horror film genre. I’m really excited to have him and the Count on board.”

Douglas added, “I love Ohio and truly believe the tremendous talent pool here. It has been my dream to have the opportunity through Midnight Syndicate Films to do my part in making films of quality in this region.”

Except for six LA-based actors, virtually all of the cast and crew are originally from, or currently reside in Ohio, including Nagel and Robichaud. The filming will take place in and around Crestline, Ohio – the hometown of Robert Kurtzman (writer/producer of “Dusk till Dawn” and co-founder of the KNB EFX Group) and Precinct 13 Entertainment Studios.

#### **About “The Dead Matter”**

*Why Rule the Living When You Can Control the Dead?*

“The Dead Matter” tells the story of a vampire relic with occult powers that falls into the hands of a grief-stricken young woman who will do anything to contact her dead brother. The film is an updated remake of the 1996 film that Edward Douglas produced and directed for \$2,000. Midnight Syndicate will score the film and plans to release multiple soundtrack CDs in conjunction with the tentative film release date in 2008.

"This is an incredibly exciting opportunity for us, having worked 10 years toward the goal of positioning ourselves to remake "The Dead Matter" in a large-budget, full-scale production," said Douglas. "We've taken our time to fully develop the story, and attract top talent, to deliver the best film possible for both our current fans and all fans of the horror genre."

Gavin Goszka, "The Dead Matter" music supervisor, added, "The soundtrack CD will be in the style of Midnight Syndicate releases, and integrate new material and atmospherics to allow listeners to explore the dark and supernatural world created in the film."

Complete information is at [www.TheDeadMatter.com](http://www.TheDeadMatter.com) and on IMDB at <http://www.imdb.com/title/tt1055363/>.

### **About Entity Productions and Midnight Syndicate**

For more than a decade, Entity Productions and Midnight Syndicate have created a new world in horror/gothic music soundtracks through blending orchestral movie score-style music with sound effects that take listeners on a journey beyond the darkest corners of the imagination. Started in 1996 by composer and director Edward Douglas, Midnight Syndicate's signature style has become a Halloween-season cornerstone through international CD distribution and exclusive license in hundreds of the world's premiere amusement parks and haunted attractions. Compositions performed by Edward Douglas and Gavin Goszka have appeared in Barbara Walters TV specials, "The Ellen DeGeneres Show", Monday Night Football, Three Six Mafia tracks, X-Box, and official soundtracks for role-playing games such as "Dungeons & Dragons".

Today, Midnight Syndicate has taken its craft to the new realm of film scores and film production. In 2007, the band composed the full-length score for the horror film "The Rage", produced by Precinct 13 Entertainment, and will supply the complete soundtrack for its own Midnight Syndicate Film's "The Dead Matter" scheduled for release in 2008. For more information, visit [www.MidnightSyndicate.com](http://www.MidnightSyndicate.com).

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